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## PORTRAIT OF EXETER

*Lee Pengelly*

The City of Exeter has undergone many transitions from its early establishment as a major Roman settlement, through its rise as a major trading port, to the Norman period when its magnificent Cathedral was built. In the Middle Ages Exeter became the centre of the Europe-wide woollen industry which brought great wealth, and many fine buildings survive from this period. Safe within its encompassing walls Exeter remained seemingly impervious to major change. But no defence was sufficient to protect it from Hitler's bombers which obliterated large areas of the city, destroying much of its medieval centre. Though rebuilding took place, it was done so against a background of post-war austerity.

But the last decade has seen Exeter rise again as a major British city. Planners have preserved the best of Old Exeter and carefully constructed new homes and commercial premises in the heart of the city, bringing Exeter into the 21st Century.

Through the superb photography of Lee Pengelly, *Portrait of Exeter* celebrates all that is best about this historic city – past and present.



**Lee Pengelly** was born in Plymouth in 1970 and lives and works in Devon. He picked up his first camera in his early twenties and became instantly hooked on photography. In order to develop his skills, Lee studied a two-year course with the Bureau of Freelance Photographers, which also provided him with an understanding of the commercial side of the business and covered all the aspects of marketing his work. His books with Halsgrove include *Devon's Beautiful Buildings*, and *Devon Moods*. He is currently working on *Portrait of Plymouth*.

In 2000 Lee took the plunge and went freelance. Using digital SLR equipment he now supplies work to picture libraries, magazines, books, postcard and calender companies and local businesses.



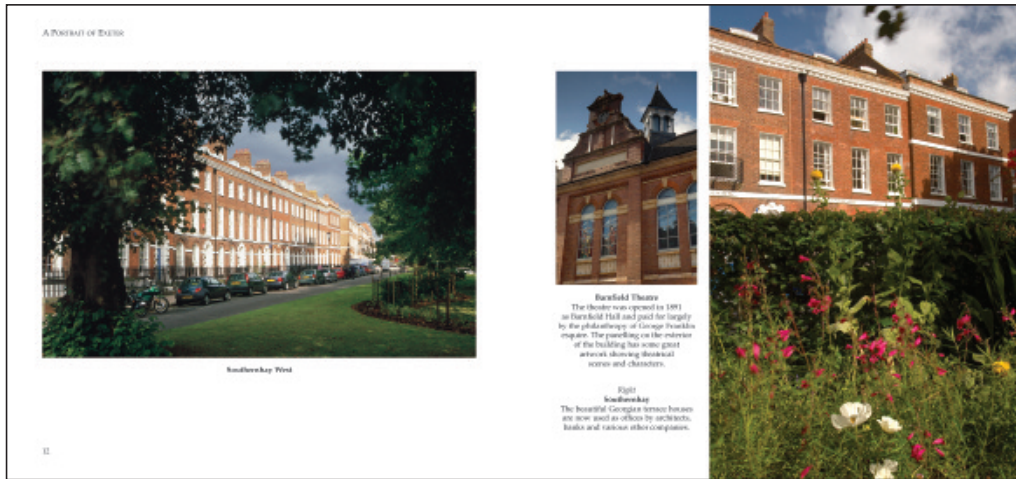
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THE GALLERY – PORTRAIT OF EXETER



Example of a double page spread.



Canal and City View



Above: Iron Bridge

Left: Princesshay



The Royal Clarence Hotel, Cathedral Close



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